

# Simon and Garfunkel-You can call me Al

/F /Gm C  
A man walks down the street He says, "Why am I soft in the middle, now?"  
/F /Gm C  
Why am I soft in the middle and the rest of my life is so hard  
/F /Gm C  
I need a photo opportunity I want a shot at redemption  
F /Gm C  
Don't want to end up a cartoon in a cartoon graveyard  
/F /Gm C /F /Gm C  
Bonedigger, Bonedigger Dogs in the moonlight. Far away in my well-lit door  
/F /Gm C  
Mister. Beerbelly, Beerbelly get these mutts away from me  
/F /Gm C  
You know, I don't find this stuff amusing anymore

/F C /Bb C /F C /Bb C /F  
If you'll be my bodyguard, I can be your long-lost pal. I can call you  
C /Bb C /F C /Bb C  
Betty and Betty, when you call me, you can call me Al

/F /Gm C  
A man walks down the street He says, "Why am I short of attention?"  
/F /Gm C  
Got a short little span of attention And, whoa, my nights are so long  
/F /Gm C  
Where's my wife and family? What if I die here?  
/F /Gm C  
Who'll be my role model now that my role model is  
/F /Gm C /F /Gm C  
gone, gone? "He ducked back down the alley with some *rolly polly* little bat-faced girl  
/F /Gm C /F /Gm C  
All *along, along* there were incidents and accidents. There were hints and allegations

## Chorus:

/F /Gm C  
A man walks down the street, It's a street in a strange world  
/F /Gm C  
Maybe it's the third world. Maybe it's his first time around  
/F /Gm C  
Doesn't speak the language He holds no currency.  
/F /Gm C  
He is a foreign man He is surrounded by the  
/F /Gm C /F /Gm C  
*sound, sound* cattle in the marketplace *scatterings and orphanages*  
/F /Gm C  
He looks *around, around* He sees angels in the architecture  
/F /Gm C  
Spinning in infinity he says, Amen and Hallelujah!

## Chorus: